

ACT ONE

FADE IN -

EXT Rolling countryside - DAY - ~~the~~ ^{Aerial} ~~camera~~ ^{tracing}
Steve's car glides over the country highway in the wazy sunbeams.

Steve ~~MCU~~ ^{MCU} -
^{Like the main pickup play in the 60s, Steve is}
He is comfortable, unburdened. He has a look of contentment as he glances at the fields and farms.

His POV

The pastoral landscape, sliding past. A barn, trees, and green hills.

Resume Steve

He's soaking up the calm and ~~feels~~ ^{feels} good. He spots a sign ahead

His POV

As he passes the sign which reads "Welcome to Annandale. Home of American Assurment Steven Austin."

Resume Steve

He chuckles good-naturedly & drives on.

~~The~~ ~~road~~ ^{The} ~~road~~ ^{road} - Full

His car heads on toward the ~~the~~ town.

INT. KITCHEN - ^{DAY} - Close on large mixing bowl - ~~the~~

As ~~the~~ ^a thick mixture is being stirred inside it. Camera pans up to Helen - Steve's mother. She's ^{at it} ~~work~~ ^{and} ~~has~~ ^{been} a scarf tied around her head, holding her hair back. ^{She's wearing a woman's del shirt} She wipes a bit of perspiration ~~at~~ from her eye & glances out the window - And her

Steve
(Only a figural & tasty it)
his face turns som.

Ed - That is absolutely terrible!

Helin

Of course it is - It's the wallpaper paste!
They all have a good laugh.

Dissolve to:

Int. The hitechu - Day

A set later - They're fixing up their ^{apartment} lunch.

Ed

Say Steve, I saw that one of those ~~was~~ ^{in fact} just an iff
crashed last week ~~did you know any of the crew?~~

Steve
(Serious, saddened)

Yeah in all of 'em.

Helin
(After a ^{short} moment)

We were so lucky, Steve - when I think of all those
planes you tested - and you never had a crash,
never got hurt...

She ~~puts~~ rests her hand on Steve's Bionic right hand. ~~Ed~~

Steve - Close -

only at her hand on his. ~~and~~ ^{He is very thoughtful}

Steve

... I was lucky, alright...

Fall.

Helin plots his hand and pulls up to a ~~left~~ ^{more cheerful} note -

Helin

Hey - do you know who else is in town? -
Suzanne Lanes.

Steve (brighter instantly)
Jaime? → Steve

Kelene - Close.
She smiles knowingly at Steve's reaction.

cut to:

Ext. Tennis Court Day - Jaime - MCU

She is lithe, vital, and pretty in an All-American girl sorta way. Her concentration in the tennis game is intense, fiery. She plays hard & accurately - She is ~~undoubtedly~~ a seasoned professional.

Steve - MCU - Ayle High fence -
He watches her with fondness & admiration.

Jaime MCU

She delivers a powerful forehand & ~~he~~ watches it go & then says matter-of-factly.
~~he~~ Jaime

... Game!

~~Jaime~~ Steve (O.S.)
Do you give lessons, w/ mom?

Jaime
(turning toward the voice)
No I'm on vacation now - but - Steve!

~~Steve~~ Steve - MCU - Ayle across him the fence -
Jaime runs to ^{him} the fence ^{his face catches the light} she threads her fingers through his & squeezes his.

Steve

Hi cutie.

Jaime
Oh Steve - I was ^{just} thinking about you this morning -
It's so good to see you - Choo -

Then she runs down to the gate & she bounds through and gives him a big happy.

Josine

6

~~They didn't~~ I saw you now a step father yesterday -
they ~~didn't~~ didn't tell us you were coming.

Steve

~~They didn't~~ I just kinda dropped in.

Josine

~~She~~ I'm ^{really} glad you did.

Steve

Me too.

(They look at each other ^{momentarily})

You looked pretty good ~~out~~ out there.

Josine

~~Any~~ I've gotta tighten my backhand up or Chris Evert's gonna walk all over me at Forest Hills.

Steve

Who'd have thought that skinny little girl I used to play tennis with ^{in school} would end up one of the top ten lady pros.

Josine

Top five.

Steve

... And modest.

Josine

Ouch... still ~~knows~~ ^{remembers} how to shoot me down, huh?

Steve

I had a lotta practice.

Josine

Well you had your moments, too, sweetie - remember how young you got when May Ruth Roper ^{says she's} ~~beat~~ ⁵⁰ ^{years} ^{old} ⁱⁿ ^{eleventh} ^{grade} ⁱⁿ ¹⁹⁵⁰ -

Steve

~~Yeah~~ ~~you~~ ~~that~~ and then you told me she was ^{put} ^{it} ^{down} to make Bill Conroy jealous. ~~pit~~ talk about ^{put} ^{it} ^{down} ^{feeling} ^{shut} ^{down}.

(10)

Steve MCU -

He reacts instantly & dashes biomically to try to catch her.

Jarvis - (slow motion) Steve in B.G.

She falls earthward past ~~the~~ camera - He's runing toward her.

Steve MCU

heaving desperately ~~reaches~~ ^{for} her. He is too far away

~~the~~ A Tree - Full (slow motion)

Jarvis crashes high the outer reaches.

The ground -

As Jarvis hits, heard.

Steve ~~the~~ MCU

He runs to ECU & looks down at her. Freeze frame on his reaction -

Black.

Ed Act 1

INT. Intensive care unit - day -

Janine lies in the hospital bed - unconscious. I.V. feed ⁱⁿ & ⁱⁿ into her right arm and a levage tube into her nose. Her head is bandaged completely down the left side of her face. Her left arm is not visible. The camera ~~zooms~~ ^{zooms slowly out} to reveal ~~Stew~~ Stew looking through a ~~glass~~ window at Janine.

Oscar (O.S.)

No Stew - it's really impossible.

You know ^{Stew} ^(sings sharply) That's not true - I'm lying proof that it's possible.

~~Stew~~ ^{Oscar} ^(sings softly) I don't wear the technology I wear - Stew

I asked you here to help, Oscar - and so far all she's gotten is a handful of red tape.

Oscar looks frustrated -

^{Stew} There's a girl in there who's been left with two ~~ruined~~ ^{ruined & useless} legs, an arm & shoulder that are cranked and no hearing in one ear. - ~~and~~ ^{and} ~~you~~ ^{you have the power to} put her back together - just like you did me.

I know about Oscar
but can you make like
think of her?

~~Stew~~ ^{Oscar} ~~of course we can~~ ^{put her back together and even} make her better ~~but~~ ^{but remember the terrible} ~~psychological problems~~ ^{psychological problems} Barry had when we tried it with him? He couldn't handle it, ^{Stew} ~~Stew~~ how do we know Janine can?

^{Stew} Oscar I've ~~been~~ ^{been} ~~deaf~~ ^{deaf} to Janine since third grade - she's the most level headed & wonderful girl I've ever known. - ~~and~~ ^{and} ~~that~~ ^{that} ~~of what an asset~~ ^{of what an asset} she'd be for our team.

Steve & Helen - MCU

Helen

Oh Steve - why didn't you tell me?

...Security. ^(a little security)

She nods, understanding. Then she looks up.

Helen

Am I now Jane, too.

Steve nods. ~~She~~ ^{Helen} shakes her head, incredulous. Then she suddenly laughs.

Steve

What is it?

Helen

Well, I always thought you & Jane were made for each other - now it's really true.

Steve smiles & holds out his bionic hand to her. She hesitates.

Helen

...Can I... would you mind if I held the other one... just for a while?

Steve extends his left hand & she takes it & smiles at her score.

CUT TO:

EXT. Steve's Terrace Court. Day (SCN)

Steve & Jane are engaged in a blistering bionic match.

Helen - Wrochy - Still amused & now delighted with their ASTONISHING ability - and still a bit edgy about the whole thing.

Steve - (SCN)

He ~~so~~ delivers a powerful bionic backhand.

Jane (SCN)

~~She~~ She smashes it.

In the phone booth Jaine is whinging in pain. The ⁽⁴⁶⁾ water dips down her ^{with shocked} hair.
She draws back her brace arm and screeches out the sides ^{hair} of the phone booth.

Steve Alca - (Sun)
Rung at full prime speed. ^{High Resum} He conscience her now.

The Phone Booth (Sun) ^{along with the digits of water}
As the myths of shattered glass crashes down - she breaks free.
But Steve catches her. She struggles against him bravely,
but he holds her tightly. Then a sudden shudder of
exhaustion vibrates down her body & she passes out in his
arms. He looks down at her with were concern than ever before.
dissolve to:

~~Hot - The Empty Room - Night.~~

The team is wading desperately to save Jaine's life.
Steve turns & begins to run bravely back the way he
has come.

Talking to her
Jaine can
she squeeze
his hand.
Close your
mouth head
you'll always be
a part of me.

Steve - ~~Alca~~ ^{Extreme Telephoto -} Alca (Sun) ^{High Resum.}

As he runs ^{directly forward course} carrying the limp body of Jaine at
the full extent of his prime speed. The extreme photograph compression
~~steals~~ ^{concentrate} gives the fact that although Steve is running with all the
strength at his command - it's not fast enough. ^{High} He strains
using his resisty body onward faster. ^{staring his eyes glass finely sprouting about} The scene stands out
on his head and with as he tries to run faster - to ^{in a} ~~get~~ ^{single} ~~finish~~ ^{calculation}
save Jaine's life.

He ^{is} scarcely aware of the pain that ralls down his face
like sweat and tears. All his energy are beant toward saving Jaine.

cut to

Ted

(50)

Give her 2cc's Adrenaline - intra-cardial. Drop the line voltage on the electro-anesthetist -
A nurse administers the shot directly into James's ~~heart~~ heart. The anesthetist lowers the line electrical feed.

Ted

Where's the ^(copy) down ~~the~~ x-ray monitor?

3rd Doctor

Here -

2nd Nurse

She's gone slipping, Ted.

Steve - Chce.

Slowly zooming in on him.

Ted - MCM

He looks at the X-ray monitor. ^{Ted} ~~the~~ ~~anesthetist~~ says noticeably.

Ted

(Low) ... Oh dear God...
(the look of ~~the~~)

She's ~~got~~ a massive cerebral haemorrhage.

Steve - Chce.

~~the~~ Look at Ted - Then he moves due to James.

James's ~~left~~ left hand - ECU -

~~the~~ Steve grasps it.

James - ~~ECU~~ - ECU

Steve ~~puts~~ puts his lips ^{very} close to her bronic ~~ear~~ ear. He pulls the mask away & speaks gently...

Steve

James ... I love you... I've always loved you.

Then Hands - ECU

Barely perceptibly, James ~~last~~ fingers ~~the~~ squares against Steve's in a last gesture of infinite grace ^{and} farewell.

Then she is gone.

Steve - ECU -
He stares blankly ahead. Says nothing.

Fade out -